



**JEANNE LIOTTA 240 EAST 4<sup>TH</sup> ST #5A NY NY 10009** [JEANLI515@GMAIL.COM](mailto:JEANLI515@GMAIL.COM)

**Jeanne Liotta** makes films, videos and other ephemeral works including moving image installations, projection performances, and works on paper. Rooted in a cinematic sense of deep time, her recurring themes of the cosmic realities can be found at a curious intersection of art, science, and natural philosophy. Her signature 16mm film of the night skies, *Observando El Cielo* (2007), received numerous awards including the Tiger Award for Short Film at Rotterdam International Film Festival and was voted one of the top films of the decade by The Film Society of Lincoln Center. In 2013 Anthology Film Archives presented *The Real World At Last Becomes a Myth*, a complete retrospective of her works in film and video, and in 2014 she worked with NOAA climate scientists to create 360-degree media for Science on a Sphere called *Soon It Would Be Too Hot*. Her 2016 solo exhibition of *The Tiffany One-Cuts*, a series of 'one-cut' collages culled from the New York Times, was seen at Songs for Presidents in Bklyn NY and also incorporated into installations by artist Nancy Shaver at Derek Eller Gallery (2016) La Biennale di Venezia (2017), and MOCA Los Angeles (2018). In 2018 she installed her first solo exhibition with Microscope Gallery, *Break The Sky*, a 3 screen live video feed of the local cosmos as seen from Brooklyn NY.

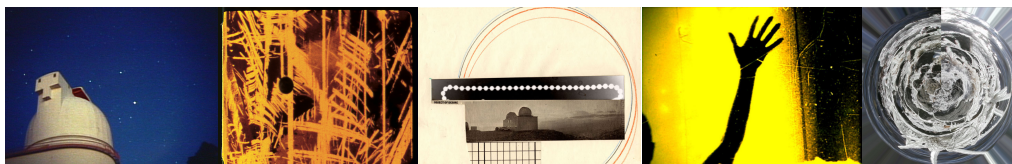
**Liotta's** films and videos have been presented internationally at The Museum of Modern Art NY, The Whitney Biennial 2006, The New York Film Festival, Rotterdam International Film Festival, Wexner Center for the Arts, Cinema du Reel Paris, Haus der Kulturen der Welt Berlin, CCCB Barcelona, The Menil Collection Houston, and The Bard Graduate Center among others. Awards include NYSCA, The Jerome Foundation, The Museum of Contemporary Cinema, and The Orphans Film Symposium Helen Hill Award. Liotta has been a MacDowell Colony Fellow and a resident of the Experimental Television Center. She maintains ongoing research, programming and lecturing on The Joseph Cornell Film Collection at Anthology Film Archives and has written a short monograph on Cornells films published by The San Francisco Cinematheque for the travelling exhibition "Navigating the Imagination". She is presently Associate Professor in Cinema Studies & Moving Image Arts at CU Boulder, and Film/Video faculty at The Bard MFA program. Liotta is represented by Microscope Gallery, Brooklyn NY.

"THE FILMS OF **JEANNE LIOTTA** POSE THEIR OWN PERCEPTUAL CHALLENGES. BUT LIOTTA'S STYLE AND TONE HAS TENDED TO AVOID THE GRAND GESTURE IN FAVOR OF SUBTLE TRANSFORMATIONS..." MICHAEL SICINSKI 'FIVE MODERN MASTERS, GREEN CINE DAILY

"...HER FILMIC TRANSLATIONS OF THE CELESTIAL ALIGNMENT CAPTURE A FLEETING EVOCATIVE MOMENT WHILE CONVEYING ITS CYCLICAL NATURE, WHICH BOTH PREDATES AND FOLLOWS ANY INDIVIDUAL ACT OF HUMAN PERCEPTION." -HENRIETTE HULDISCH, WHITNEY BIENNIAL CATALOG

"OBSERVANDO" MAKES ONE FORGET CLAIMS ABOUT CINEMA BEING A REPRODUCTIVE TECHNOLOGY AND MAKES AN OBVIOUS A TRANSMISSIONAL CINEMA, TRANSDUCING ELECTROMAGNETIC PHENOMENA TO PRODUCE AS WELL AS REPRODUCE EXPERIENCE." --DOUGLAS KAHN, CATALOG NOTES FOR THE CINEMA OF TURBULENT TRANSMISSIONS

"GIVE IT UP FOR THE ENLIGHTENMENT, Y'ALL" -AUSTIN CHRONICLE



[www.liottagallery.blogspot.com](http://www.liottagallery.blogspot.com)

[www.jeanneliotta.net](http://www.jeanneliotta.net)

**Solo exhibitions.**

- 2019 *Past Present Live*, Duke University, Durham NC
- 2018 *Break The Sky*, Museo Nitsch, Naples Italy  
*Break The Sky*, Microscope Gallery, Brooklyn NY
- 2016 *The Tiffany One-Cuts*, Songs for Presidents, Bklyn NY  
*Proyecciones*, Kino Palais, Buenos Aires Argentina
- 2015 *Desired Constellations*, The Menil Collection, Houston TX  
*The Moon, The Stars and The World*, John Cabot University, Rome Italy
- 2014 *Cosmic Toyshop*, Corktown Cinema, Detroit MI  
*Liotta x 7*, Collectifs Jeune Cinema, Paris France
- 2013 *The Real World At Last Becomes a Myth*, Anthology Film Archives, NY, retrospective  
*Stein Times*, Gridspace Gallery, Bklyn NY
- 2012 *The Sublime is Now*, The Art/house Jones Center, Austin TX

**Group exhibitions.**

2019. ArtKino Croatia, *SciFi Geographies*, Rijeka Croatia  
Crossroads Festival/ SF Cinematheque, *Our Minds Were LightYears Distant*, SFMOMA  
Microscope Gallery, *Scrapbook, or Why Can't We Live Together*
2018. Bard Graduate Center, NY, *Acts of Faith: Votive Objects in Time and Place*  
Lumiere Museum, Lyons, France, *Apparitions, Disparitions*  
Trinity Square Video, Toronto Canada, *Bad Stars*
2017. The Whitney Museum of American Art, *Dreamlands: Immersive Art & Cinema*  
Abrams Planetarium, Edith and Eli Broad Museum, Michigan, *Cosmic Mind*
2016. SomArts Contemporary Art Center, SF CA, *Timeless Motion*  
Flaherty NYC, Anthology Film Archives, NY NY, *Transitional Subjects*  
Le Bal, Paris France, *Volatile Bodies, Voyage Celeste*  
Vancouver Art Musuem, Canada, *ShadowBoxing with Joseph Cornell*
2015. Alchemy Moving Image Arts Festival, London UK, *Disintegrating Bodies*  
Hunter College Art Galleries, NY NY, *The Experimental Television Center: A History*  
Edinburgh International Film Festival, UK, *The Price of Progress*  
Videofag, Toronto Regional Support Network, Canada  
She Makes Noise Audiovisual Festival, Madrid Spain  
CAC Cinema, Vilnius Lithuania, *Human Machine Material*.
2014. Microscope Gallery, Bklyn, NY, *Slide Slide Slide*  
Halle fur Kunst & Medien, Graz Austria, *Words as Doors*  
Les Recontres International, Haus der Kulturen Welt, Berlin Germany  
Cinema du Reel, Centres George Pompidou, Paris France  
Crossroads Film Festival, SF Cinematheque at SF MOMA
2013. The New York Film Festival, *Views from the Avant-Garde*  
Sharjah Biennial 11, United Arab Emirates  
Microscope Gallery, Bklyn NY, *Triple Blind*

**Residencies, grants, awards.**

- 2016 MacDowell Colony Fellow
- 2015 Asset Award for Excellence: Teaching with Technology. CU Boulder
- 2013 NOAA-CIRES Innovative Art & Science Commission: Science on a Sphere. Boulder CO
- 2012 The Helen Hill Film Artist Award, Orphans Film Symposium
- 2011 New York State Council on the Arts, Media Distribution Award  
Arts&Sciences Faculty Fund Award, CU Boulder
- 2010 The Wexner Center for the Arts Film Residency  
Lincoln Center Film Society, Best Films of the Decade (#3)

