

•
JEANNE LIOTTA www.jeanneliotta.net
jeanli515@gmail.com
Born Brooklyn NY
BFA N.Y.U SOA

Employment History:

Assistant Professor: THE UNIVERSITY OF COLORADO BOULDER, Film Studies Program. 2008- present.
Faculty Film-Video: MILTON AVERY GRADUATE SCHOOL of THE ARTS, BARD COLLEGE. 2004 -present.
Part time faculty: THE NEW SCHOOL, MEDIA STUDIES PROGRAM. 2000-2008
Visiting artist: SAN FRANCISCO ART INSTITUTE. 2003, 2004
Visiting artist: MUSEUM SCHOOL, BOSTON. 2001, 2005
Adjunct: PRATT INSTITUTE OF ART. 2002-2008

GRANTS, AWARDS, RESIDENCIES

2013 NOAA-CIRES Innovative Research Commission for Science and Art
2012 The Helen Hill Film Artist Award, Orphans Film Symposium
2011 NYSCA Media Distribution Award. Arts & Sciences Faculty Fund Award, CU Boulder.
2010 The Wexner Center for the Arts Residency. Lincoln Center Film Society Best Film of the Decade (#3)
2009 Arts & Sciences Faculty Fund Award, CU Boulder, First Prize Flex Festival, Univ FL Gainesville,
2008 TIGER Award for Short Film, Rotterdam International Film Festival. Best Sound Design, Ann Arbor Film Festival. Best International Film, Images Festival, Toronto. Honorable Mention, Media City, Canada.
2006 Museum of Contemporary Cinema artist award. Faculty Mentor Award, New School Media Studies
2005 McDonald Observatory, West Texas, Special Artist-in-Residence.
2004 Jerome Foundation Award. Ann Arbor Film Festival, Honorable Mention.
2003 Faculty Fund Project Award, The New School University. Post-Picasso Photography prize.
2002 MacDowell Colony Fellow. New York State Council on the Arts, Media Artist award.
2001 New York State Council on the Arts Distribution award.
2000 Media City Film Festival, Honorable Mention. Experimental Television Center, Artist-in-Residence.

SCREENINGS & EXHIBITIONS, selected

2013. Solo Shows

Anthology Film Archives, NY, *The Real World At Last Becomes a Myth*
Gridspace Gallery, Bklyn NY, *Stein Times*

2013. Selected Group Exhibitions

Microscope Gallery, Bklyn NY, *Triple Blind*
Sharjah Biennial 11, United Arab Emirates
The New York Film Festival, *Views from the Avant-Garde*
Machine Project, Los Angeles CA, *Abstraction Reaction*

2012. Solo Shows

The Arthouse Jones Center, Austin TX (*retrospective*)
Art Alliance Austin, Austin TX, *Counterintuitive Proposition for a Black Hole*
Anthology Film Archives, *Catalysts! 20th anniversary of Dervish Machine, with Bradley Eros.*
Orphans Film Symposium, Museum of the Moving Image, Queens

2012. Selected Group Exhibitions

The Camera Club of NY, *Celestial*
Museum of Contemporary Art, Denver CO, *Continental Drift*
Adler Planetarium, Chicago IL, *Strange Science*
Centres George Pompidou, Paris France, *30 Years of Light*

•
BOMBSITE online arts journal, *Some Worlds*
European Media Arts Festival, Osnabruck

2011. Solo Shows

The Harn Museum, Gainesville FL, *The Sublime is Now*
Southwest Film Center, Univ NM Albuquerque, *The Sublime is Now*
SF Cinematheque/Crossroads Festival, San Francisco, *The Sublime is Now*
Northwest Film Center, Seattle WA, *The Sublime is Now*

2011 Selected Group Exhibitions

Punto de Vista International Documentary Festival, Pamplona Spain
Carriage Trade Gallery, NY, *Social Photography*
Ann Arbor Film Festival, Ann Arbor MI, *A Dream Unveiled*
Nasher Museum, Duke University, NC *The Cloud in the Compass*

2010 Solo Shows

The Exploratorium, San Francisco CA, *A Quiet Recognition*
The Scotland Center for Photography, *The City, The Stars*
Fondazione Morra, Napoli, Italy, *The Sublime is Now*
Cineclub Detour, Roma Italy, *The Sublime is Now*

2010 Selected Group Exhibitions

Film Society of Lincoln Center, NY, *21st Century Limited*
Festival du Film Scientifique, Marrakech, Morocco, *Etoile*
Robischon Gallery, Denver CO, *Covering Ground*
New York Film Festival, *Views from the Avant-Garde*
Courtisane Festival, Belgium, *Night Vision*
Reina Sofa Museum, Madrid, *Dark Lights*
Recontres Internationales, Haus der Kulturen der Welt, Berlin Germany
Berkeley Art Museum, CA, *Tonight*
Sonly College, ST Petersburg Russia, *Happiness is a Warm Projector*

2009 Solo Shows

Edinburgh Film Festival U.K, (*retrospective*)
ICDOCS, University of Iowa, *Jurors Retrospective*
Skolska 28, Prague Czech Republic, (*retrospective*)

2009 Selected Group Exhibitions

Rencontres Internationales, Centre George Pompidou, Paris
Kingsborough Gallery CCNY, *The Soul is the Size of Elsewhere*
Australian Network for Art & Technology tour program
Light Industry, NY, *Omnium Gatherum*
PDX Festival, Portland OR, *Artist Karaoke Throwdown*

2008 Solo Shows

EXIS Festival, Individual Artist, Seoul, Korea (*retrospective*)
The Fuertes Observatory, Cornell Univ. *The Non-Metaphorical Sublime*
Cornell Cinema, Cornell University, (*retrospective*)

2008 Selected Group Exhibition

Centro Galego des Artes da Imaxe, Galicia Spain, *Cine e Ciencia*
Cairo Biennale, American Pavilion, *Animate!*
Art in General, New York, *High Risk Citizen*

•
The Rotterdam International Film Festival, Netherlands
Wexner Center for the Arts, Columbus OH, *The New Documentary*
Kill Your Timid Notion, Touring Program, U.K
25 FPS International Festival, Zagreb, Croatia
San Francisco International Film Festival, *Golden Gate Award nominee*
Images Festival, Toronto, *Best International Film*

2007 Solo Shows

Red-Cat Theatre, Los Angeles California, *The Celestial Library*
Bijoux Theatre, Cal Arts *Visiting Artist*

2007 Selected Group Exhibitions

The New York Film Festival, *Views from the Avant-Garde*
BFI Southbank Galleries, London England; *The Nature of Looking*
Museum of Modern Art, NYC, *The MacDowell Colony Centennial*
Orchard 47 Gallery, NYC, *The Collective Show*

2006 Selected Group Exhibitions

The Whitney Biennial, *Day for Night*
Princeton University, *Magic and the American Cinema*
Lennon Steinberg Gallery, NY, *Flux Factory*
Proteus Gowanus Gallery, Bklyn, *The Library Show*
Rencontres Internationales touring program, Paris/Berlin
Millennium Film Workshop, Science, *Cinema, and Ways of Seeing*

earlier shows of note:

2004 *REEL NY*, WNET /PBS television
2001 The Museum of Modern Art, *Big As life: A History of Artists' Film*
2000 The Whitney Museum of American Art, *The Color of Ritual, The Color of Thought:
Women Avant-Garde Filmmakers in America*
1999 The Whitney Museum of American Art, *The American Century*, film programs

CURATORIAL PROJECTS

2013

Modern What? Moving image poetics program, And NOW festival of literary arts, CU Boulder CO
and Gridspace Gallery, Bklyn NY

2012

<mt/time>, video/poetry bookshelf series for Counterpath Press, Denver CO
O Bony Orbit, media program for English Language Notes conference
co-curated with Christina Battle, University Colorado Boulder and Soloway Gallery, Brooklyn NY

2011

<mt/time>, video/poetry bookshelf for Counterpath Press, Denver CO

2010-1993

Firefly Cinema, Free outdoor summer screening series
6th and B Community Garden, NY
all programmed from NYPL's Donnell Media Collection

2009-present

Home Movie Day, The Boulder Public Library, in collaboration with The Center for Home Movies

•
2008

Desired Constellations, The Virginia Film Festival/ McCormick Observatory Micro-cinema

Infinite Affinities, and **NY the Wonder City**, Joseph Cornell films,
Expanded Frames Symposium, Cinema Project. Portland OR

2007

Play, Monthly video-loop artist series,
Proteus Gowanus Gallery and Reading Room, Bklyn NY

2006

Library, Monthly screening series in collaboration with the Donnell Media Center, NYPL
Proteus Gowanus Gallery and Reading Room, Bklyn NY

2005

How to Philosophize with a Flicker, San Francisco Cinematheque,
jointly with California College of Art, San Francisco CA

2004

A Picture Rarely Seen, The films and collected films of Joseph Cornell, traveling programs and lectures
for Anthology Film Archives

-Cinematheque Ontario, Toronto Canada

-Pacific Film Archive, Berkeley California

-San Francisco Cinematheque / Yerba Buena Center for Art

- RedCat Disney Theatre , and L.A Film Forum, Los Angeles CA

2003

Joseph Cornell Centenary Celebration at Anthology Film Archives, New York, NY
11 film programs, symposium and gallery exhibition
in collaboration with Bradley Eros

LECTURES/PANELS/WORKSHOPS

2013

“On Sharon Harper” Colorado Photographic Arts Center, Lakewood CO
in collaboration with Dr. Ka-Chun Yu of the Denver Science Museum

2011

“Fred Sandback, Come Disappear With Me” Museum of Contemporary Art, Denver CO

“Matta Clark’s Conical Intersect” Counterpath Press, Denver CO

“Science and the Cinema: Notions of Time and Space” ; Northwest Filmforum, Seattle WA

“Notes of an Ambivalent Archivist: The Joseph Cornell Collection at Anthology Film Archives”,

Society for Cinema and Media Studies Conference, New Orleans, LA “Cinderella’s Dream/Joseph Cornell”

“The New Non-Fiction Cinema” panel, Ann Arbor Film Festival, MI

2009

“Amateurs, Artists, & Archives” F.A.M.U, Prague Czech Republic, master class/residency,

2008

“Here Comes Everybody” artist distribution and the youtube generation, panel,
Expanded Frames Film Symposium, Cinema Project. Portland OR

“In Search of the Non-Metaphorical Sublime” Fuertes Observatory Science Lectures, Cornell University, NY

•
“In Search of the Non-Metaphorical Sublime”, EXIS ART Festival, Seoul , Korea

2007

‘Joseph Cornell: Navigating the Imagination’, panel, SFMOMA
Whitney Museum LIVE: Joseph Cornell ‘Hotel Cassiopeia’
‘Think Outside the Booth’ master class, CAL ARTS,

2006

‘Film as Found Object’ Mass College of Art, Boston MA, Sculpture Dept,
‘MEDIA MAVERICKS’ New York University Tisch School of the Arts

2003

‘Joseph Cornell, Armchair Traveler’, Orphans Film Symposium, University of South Carolina, Columbia SC

COMPLETE WORKS (1988-2013)

- Property (2013) 4 min. 35mm/HD
- Affect Theory (2013) *double 16mm projection film performance*
- Stein Times (2013) *newspaper and sumi ink performance/ exhibition*
- Diagram Squared (2013) *installation for two 16mm films and two digital prints*
- Some Worlds (2012) digital media *in collaboration with Matvei Yankelevich*
- Counterintuitive Proposition for a Black Hole (2012) *installation for 16mm film and magnifying glass*
- Dark Enough (2011) digital media *in collaboration with Lisa Gill*
- @movies (2011) *digital slideshow for loop projection*
- Crosswalk (2010) 35mm film, 18 min.
- Void of Course (2010) digital print series, variable sizes. Commissioned by James Hotel Group NY.
- Sounds Like (2009) *live performance with record player, live video feed, streaming youtube*
- Sutro (2009) 4 min. digital video
- Sweet Dreams (2009) 4 min. digital video..
- Skytool for Galileo (2008) *object: cast resin, feather, ed. of 3*
- The Science Times series (2000-2008) *newspaper collage series and artists book*
- Observando El Cielo (2007) 19 min. 16mm film
- Haiku for Onizuka (2007) 78 sec. 16mm film, silent
- Hymn to the Void (2006) *16mm film loop installation, hymn board, sound*
- Quote by Carl Sagan (2006) *16mm film loop performance (now destroyed)*
- What We As Humans Trying Fallibly Forever (2006) *video loop installation*
- Science’s Ten Most Beautiful; #2 and #10 (2006) 2 min ea, digital video
- Gowanuscapes (2005) *large scale panoramic prints series, ed of 3*
- Benzene Bubble (2005) *video loop installation for monitor*
- Eclipse (2005) 3 min. 16mm film
- One Day This May No Longer Exist (2005) *double 16mm projection performance with filters.*
- Hephaestus of the Airshaft (2005) 4 min. digital video
- Point Sur (2004) 3 min. 16mm film, silent
- And We Are Here As On a Darkling Plain (2003) *unique pinhole/photogram series*
- Loretta (2003) 4 min. 16mm film

-
- L'air du Temps (2003) 3 min. digital video
- Window (2001) 6 min. digital video
- Maria Movie (2001) 7 min. 16mm film
- Manifesto! /Struck by the Hand (2001) 10 min. digital video, *in collaboration w Andrew Castrucci*
- Rothko Variations (2000) 9 min. vertical double super 8-projection performance
- Muktikara (1999) 11 min, Super8-16mm, silent
- Bees and Ears (1999) 9 min, 16mm film
- Mayday (1998) 3 min, super 8 , silent
- What Makes Day and Night (1998) 10 min, 16mm film
- Ceci N'est Pas (1997) 4 min, super 8 film, silent
- Flimsy (1997) web project and artists book (now lost)
- After Bellocq (1996) 3D stereo slide project
- Optical Promises (1996) web project
- Land of Enchantment (1994) 3 min, super 8 film
- Blue Moon (1988) 3 min, super 8 film

Earlier Work: in collaboration with Bradley Eros:

- Subverted Horseplay (1995) live projection performance, text, slides
- Dervish Machine (1992) 11 min, 16mm film
- Fungus eroticus (1990) 30 min, 16mm film
- Open Sesame (1989) 7 min, video
- SOMA SEMA (1988) 13 min, 16mm film, also multiple projector performance for 2 super 8's and 2 slide projectors